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ANNOUNCEMENT

Immediately preceding the sale of Americana and other books of a Well-known Private Collector, there will be sold the remaining lots of the Paul Wilkinson Collection of Works on Mexico, &c., which sale should be over at, or near, 9 o'clock, on Friday Evening, May 7th, at about which hour the sale of this Well-known Private Collector will be commenced.

AMERICAN ART ASSOCIATION.

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AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF OWNER

First Session, Numbers 1 to 100, inclusive

FRIDAY EVENING, MAY 7th, AT 9:00 O'CLOCK

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1. ABBEY (HENRY L.). May Dreams. New York, 1862; Ralph, and other Poems. Rondout, 1866; The City of Success. New York, 1884; To Baffle Time. Illuminated Broadside Poem, with AUTHOR'S AUTOGRAPH SIGNATURE. N. p. n. d. All FIRST EDITIONS. Together, 4 vols. 12mo, cloth and paper. V. p. v. d.

2. [ABBOT (JOEL).] Trial of Lieutenant Abbot by the General Naval Court Martial, on board the *Independence,* on allegations made against him by Capt. David Porter. Reported by F. W. Waldo, one of his Counsel. To which is Added an Appendix [relating] to Affairs on the Boston Station. 8vo, original boards, uncut, name on title, joints weak. Boston, 1822

3. ALDRICH (THOMAS BAILEY). Marjorie Daw. 1873; Cloth of Gold. 1874; Flower and Thorn. 1877; Mercedes and Later Lyrics. 1884; Unguarded Gates. 1895; A Sea Turn and other Matters, 1902; Wishmakers' Town. 1898. All FIRST EDITIONS. Together, 7 vols. 12mo, cloth and boards. Boston, 1874-1902

4. ALGER (R. A.) The Spanish-American War. *Portrait and illustrations.* AUTOGRAPH PRESENTATION INSCRIPTION by the Author. New York, 1901; TURNER (T. A.). Argentina and the Argentines. *Illustrations.* London, 1892; BUTTERFIELD (CARLOS). United States and Mexican Mail Steamship Line and Statistics of Mexico. *Map.* New York, 1860; BOURGADE LA DARDYE (E. DE). Paraguay. *Map and illustrations.* London, 1892; FABENS (J. W.). A Story of Life on the Isthmus. New York, 1853; Herndon and Gibbon. Exploration of the Valley of the Amazon. *Lithographic views,* lacks both volumes of atlas. Washington, 1854. Together, 7 vols, 8vo, cloth. V. p. v. d.

5. AMERICAN REVOLUTION. Warren (Mrs. Mercy). History of the Rise, Progress and Termination of the American Revolution, Interspersed with Biographical, Political and Moral Observations. FIRST EDITION. 3 vols. 8vo, old tree calf, somewhat rubbed, and pp. more or less stained. Boston, 1805

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6. AMERICAN REVOLUTION. Avery (Rufus) and Hempstead (Stephen). Narrative of Jonathan Rathbun, with Accounts of the Capture of Groton Fort, the Massacre that Followed, and the Sacking and Burning of New London, by the British forces under the Command of the Traitor Benedict Arnold. 12mo, wrappers, one side missing. N. p. n. d. [1840]

With an Appendix giving a list of names of those who fell at Fort Griswold and of the wounded paroled and left at home. Includes, also, the Narratives of both Avery and Hempstead, eye-witnesses, in their own words.

7. AMES (NATHANIEL). The Essays, Humor, and Poems of Nathaniel Ames, Father and Son, of Dedham, Mass., from their Almanacks, 1726-1775. With Notes and Comments. By Sam. Briggs. *Views, facsimiles of title-pages, etc.* Royal 8vo, cloth, uncut. Cleveland, 1891

8. APES (WILLIAM). Indian Nullification of the Unconstitutional Laws of Massachusetts, relative to the Marshpee Tribe. *Frontispiece.* 12mo, cloth, some pages spotted. Boston, 1835

The author was an Indian and preacher of the Gospel.

9. ARNOLD (MATTHEW). Essays in Criticism. BOTH SERIES. FIRST EDITIONS. 2 vols. 12mo, cloth. The First Series a Presentation Copy, with "From the Author" in his autograph. London, 1865-1888; On Translating Homer. FIRST EDITION. 1861. Together, 3 vols. 12mo, original cloth. London, 1865-1888-1861

10. ATWATER (CALEB). A History of the State of Ohio. Cincinnati [1838]; BRICE (W. A.). History of Fort Wayne. *Illustrations.* FIRST EDITION, with the misplaced imposition of pp. 84-85 and 92-93; pp. 57-59 loosely laid in; lacking pp. 50-51, 54-55 and 62-63. Fort Wayne, 1868. SWITZLER (W. F.). Illustrated History of Missouri, 1541-1877. *Illustrations.* 3 vols. 8vo, sheep and half morocco, one binding broken. V. p. v. d.

11. AURELIUS, BACON, AND FRANKLIN. Three Wise Men. Extracts from the Celebrated Works of M. Aurelius Antoninus, Francis Bacon and Benjamin Franklin. *Woodcut frontispiece, initials, and head-and-tail pieces.* 4to, half vellum and boards, uncut and unopened. Detroit: Cranbrook Press, 1902

Edition limited to 110 copies.

12. AUSCHER (E. S.). A History and Description of French Porcelain. Translated and Edited by William Burton. 24 *plates in colors, together with reproductions of marks and numerous illustrations.* 8vo, cloth, gilt top. London, 1905

Edition limited.

13. AUSTIN (ALFRED). Interludes. FIRST EDITION. Edinburgh, 1872; Fortunatus the Pessimist. London, 1892; England's Darling. New York, 1896; A Tale of True Love. New York, 1902; Flodden Field. New York, 1903. Together, 5 vols, 12mo, cloth. V. p. v. d.

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14. BAIRD (ROBERT). Impressions and Experiences of the West Indies and North America in 1849. Philadelphia, 1850: CAPADOSE (LIEUT.-COL.). Sixteen Years in the West Indies. 2 vols. London, 1845; HALL (CAPTAIN BASIL). Extracts from a Journal written on the Coasts of Chili, Peru and Mexico in 1820-1822. 2 vols. Philadelphia, 1824; BALLOU (MATURIN M.). Due South, or Cuba Past and Present. Boston, 1885. Together, 6 vols. 12mo, boards and cloth. V. p. v. d.

15. BEADLE (J. H.). Life in Utah: Mysteries and Crimes of Mormonism. *Illustrations.* Philadelphia, [1870]; LUSK (D. W.). Eighty Years of Illinois, 1809-1889. *Portraits.* Springfield, 1889; TRUMAN (B. C.). Semi-Tropical California. San Francisco, 1874; BOWLES (SAMUEL). Our New West. *Portraits.* Hartford, 1869; NORDHOFF (CHARLES). California. *Map and illustrations,* WITH A. L. S. BY THE AUTHOR, laid in. New York, 1874. 5 vols. 8vo, cloth. V. p. v. d.

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Author's presentation copy, with autograph inscription on fly-leaf.

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Edition limited to 470 copies. Laid in are 2 facsimile duplicates of letters incorporated in Volume I., together with what is, probably, the first type-written draft,—about 35pp. folio—of the original printer's copy for the "Prefatory" and "The Introduction" by H. H. Harper, signed in full with place and date,—*Boston, Dec.* 21 / 04," with elisions and additions.

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Edition limited to 489 copies. Contains the unpublished and previously unknown manuscript of Thoreau's *Journey West*, and numerous pages of one of his earliest journals, which, with his Essay on Sir Walter Raleigh, also hitherto unpublished, were found among a mass of old papers, and published by the Society through the courtesy of the owner of the original manuscripts.

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Letters contain no positive dates, but the post-marks on two suggest that they were written probably during the years 1828-1832, at a time when the correspondence between Payne and Mrs. Shelley was upon the wane.

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36. [BOOTH (EDWIN)]. Longfellow (Henry Wadsworth). Evangeline. *Illustrated.* 12mo, cloth. Boston, 1893

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37. BOWDOIN COLLEGE. Weston (Edward P.). The Bowdoin Poets. (Contains several Poems by H. W. Longfellow). *Folding lithographic view of the college.* 12mo, cloth, gilt edges. Brunswick, 1849

Bound in at end is a "Bowdoin Album," containing 26 Autograph Letters by students and graduates of Bowdoin college.

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41. BREMNER (ROBERT). Excursions in the Interior of Russia. *Portraits on India paper.* 2 vols. London, 1839; WALLACE (DONALD M.). Russia. *Portraits and maps.* New York, 1905. Together, 3 vols, 8vo, half morocco and cloth. London and New York

42. BRIDGES (ROBERT). Purcell Ode and other Poems. Chicago, 1896; Suppressed Chapters and other Bookishness. New York, 1895; The Growth of Love. Portland, Me. Thomas Mosher, 1894. No. 174 of 400 copies printed. Together, 3 vols. 12mo, cloth and boards. V. p. v. d.

43. [BROOKS (PHILLIPS).] Remembrances of Phillips Brooks, by Two of his Friends. Small 4to, cloth, gilt, uncut. Boston, 1893

No. 19 of only 60 copies printed for the Members of the Clericus Club and written by C. A. L. Richards and G. A. Strong. Inserted is an A. L. S. from Phillips Brooks to Thaddeus A. Snively, Boston, March 15, 1884, accepting an invitation to visit him.

44. BROWNELL (H. H.). War-Lyrics. Boston, 1866; GLAZIER (W. W.). The Capture, The Prison Pen, and the Escape. *Illustrations.* Hartford, 1867; HURLBERT (W. H.). General McClellan and the Conduct of the War. *Map.* New York, 1864; GLYNDON (HOWARD). Idyls of Battle. New York, 1864, and others. Together, 8vo. 12mo, cloth. V. p. v. d.

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Laid in the first-named is a one-page A. L. S. of Mr. Bryant, written May 19th, 1869, to Brantz Mayer, regarding the work.

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